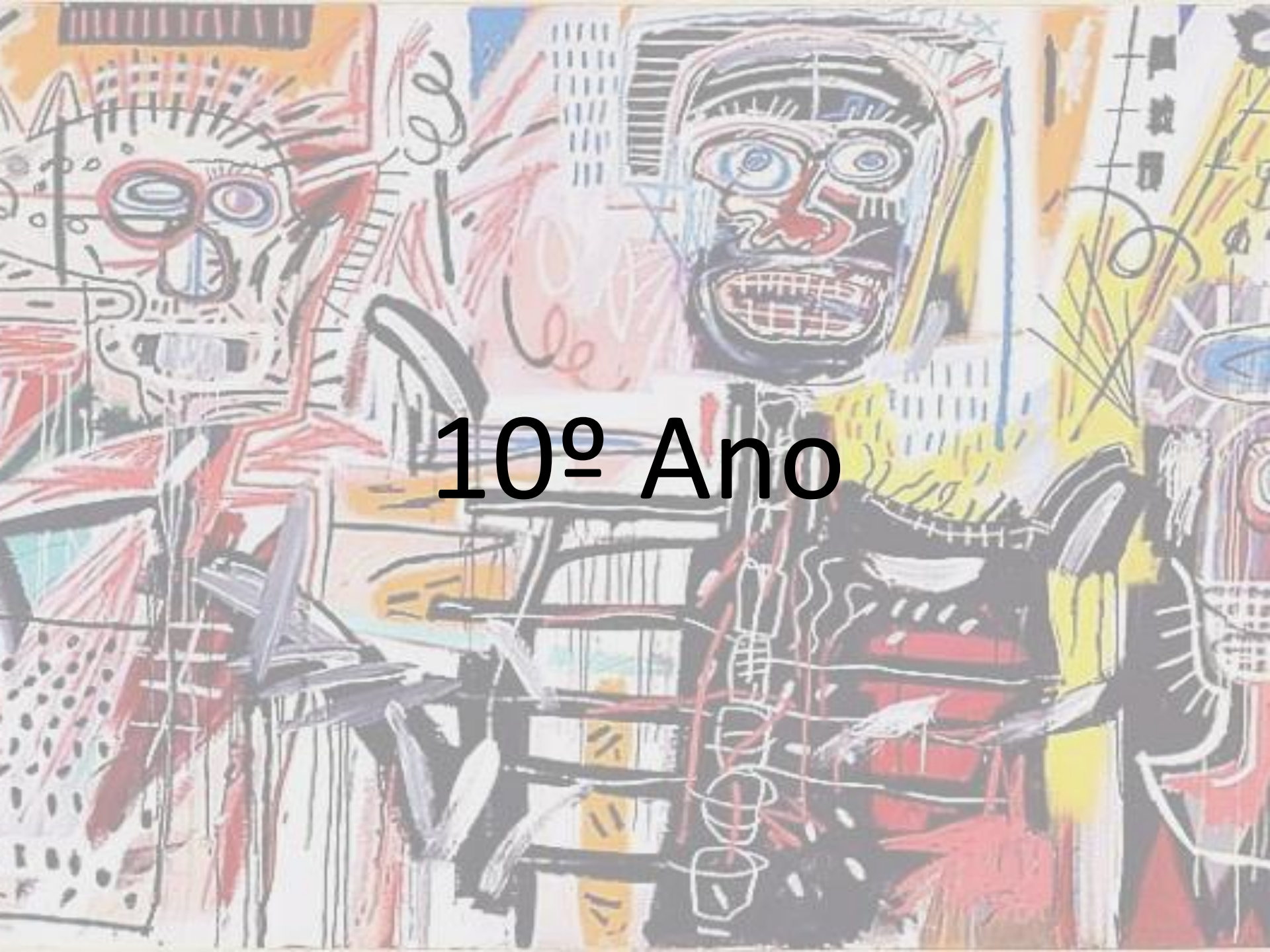


An abstract painting featuring two stylized faces. The face on the left has large, round, multi-colored eyes and a wide, toothy mouth. The face on the right has large, blue eyes and a wide, toothy mouth. The background is filled with various colors, including red, yellow, blue, and black, and is decorated with numerous lines, dots, and other abstract shapes. The overall style is reminiscent of mid-20th-century abstract art.

# Portefólio

*Rafael Costa*





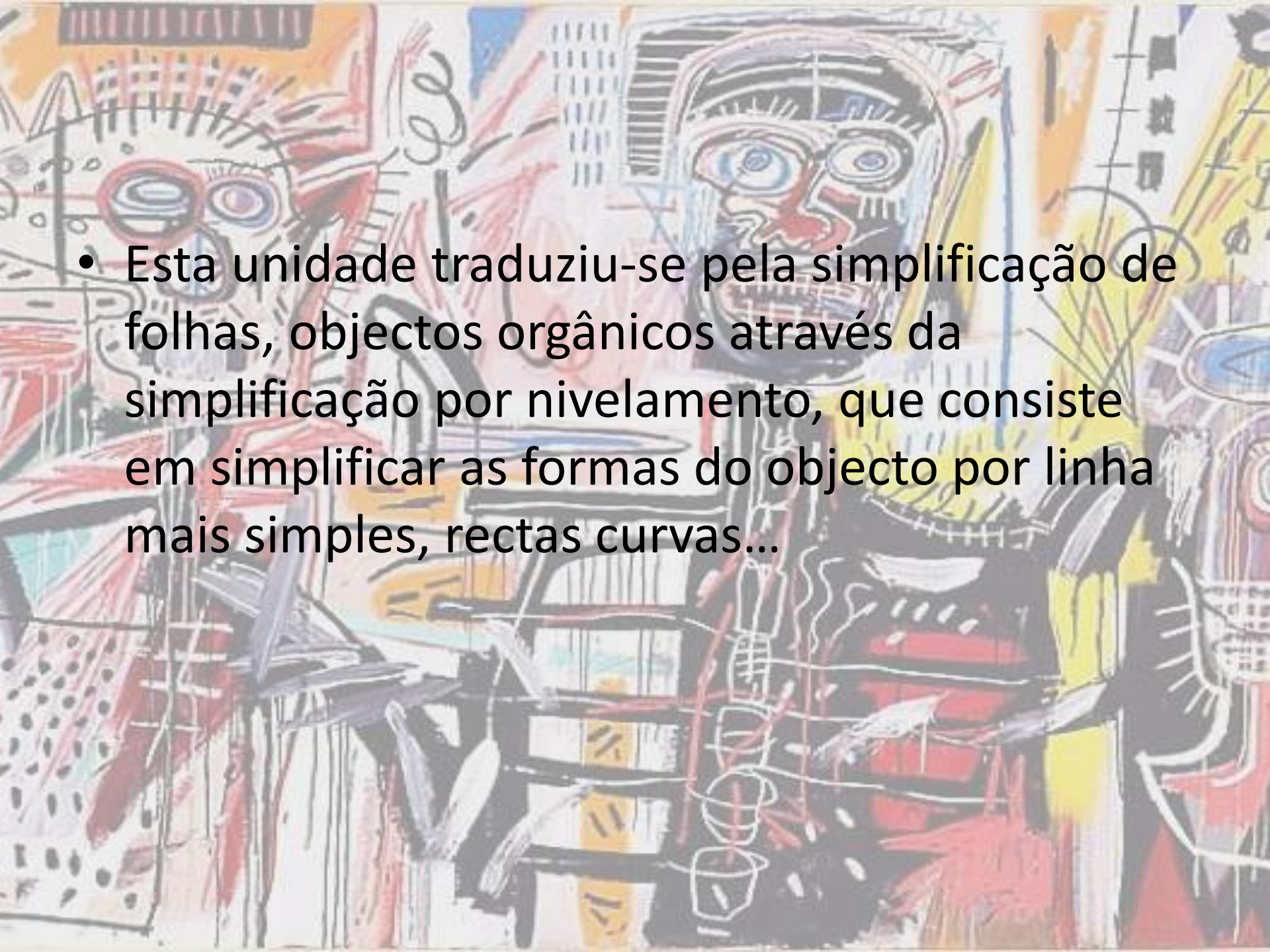
10º Ano





Simplificação por Nivelamento



- 
- Esta unidade traduziu-se pela simplificação de folhas, objectos orgânicos através da simplificação por nivelamento, que consiste em simplificar as formas do objecto por linha mais simples, rectas curvas...









180  
Abh










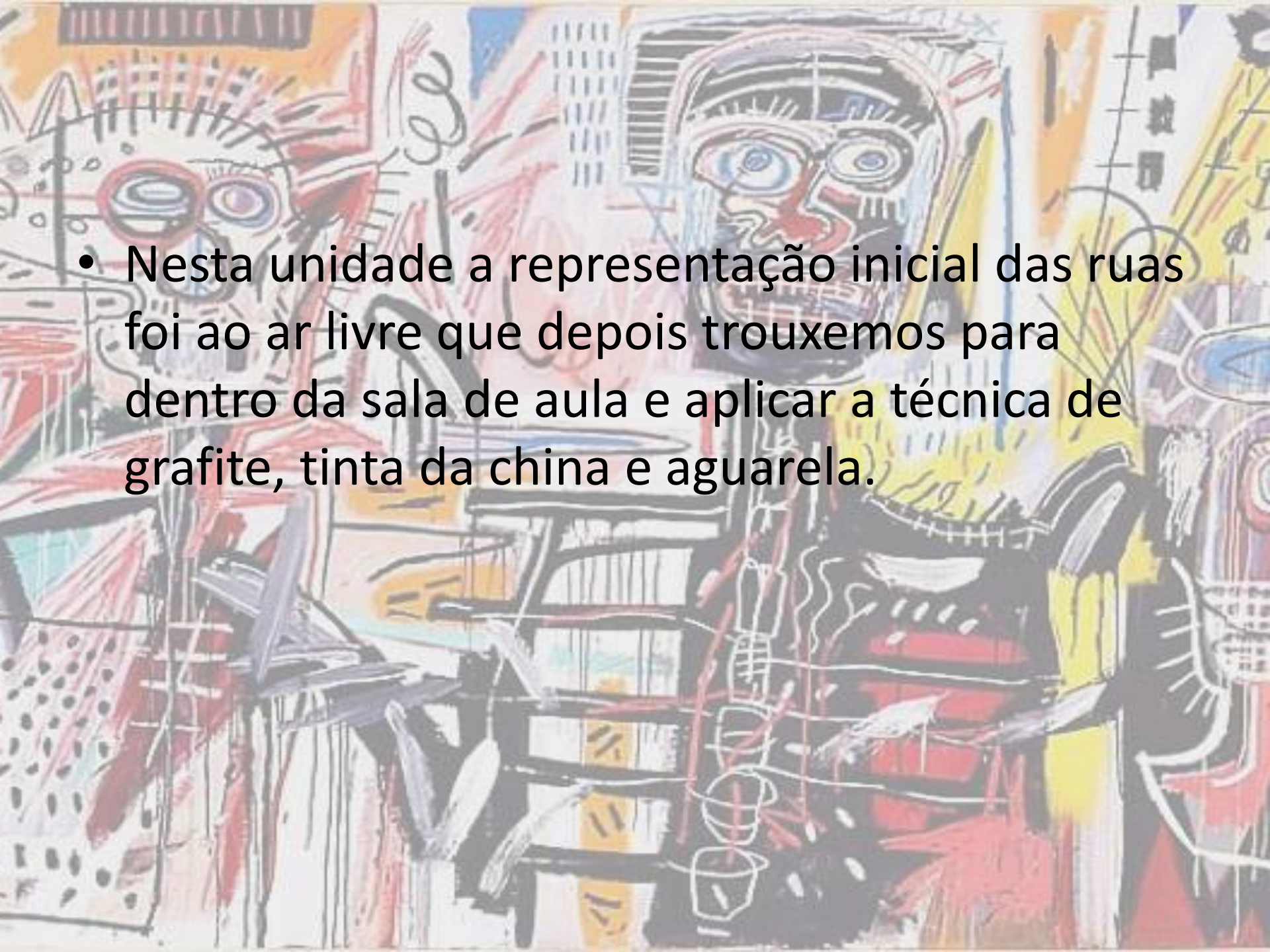
Desenho 4  
Rafael mº R. CAV





# Representação de Ruas

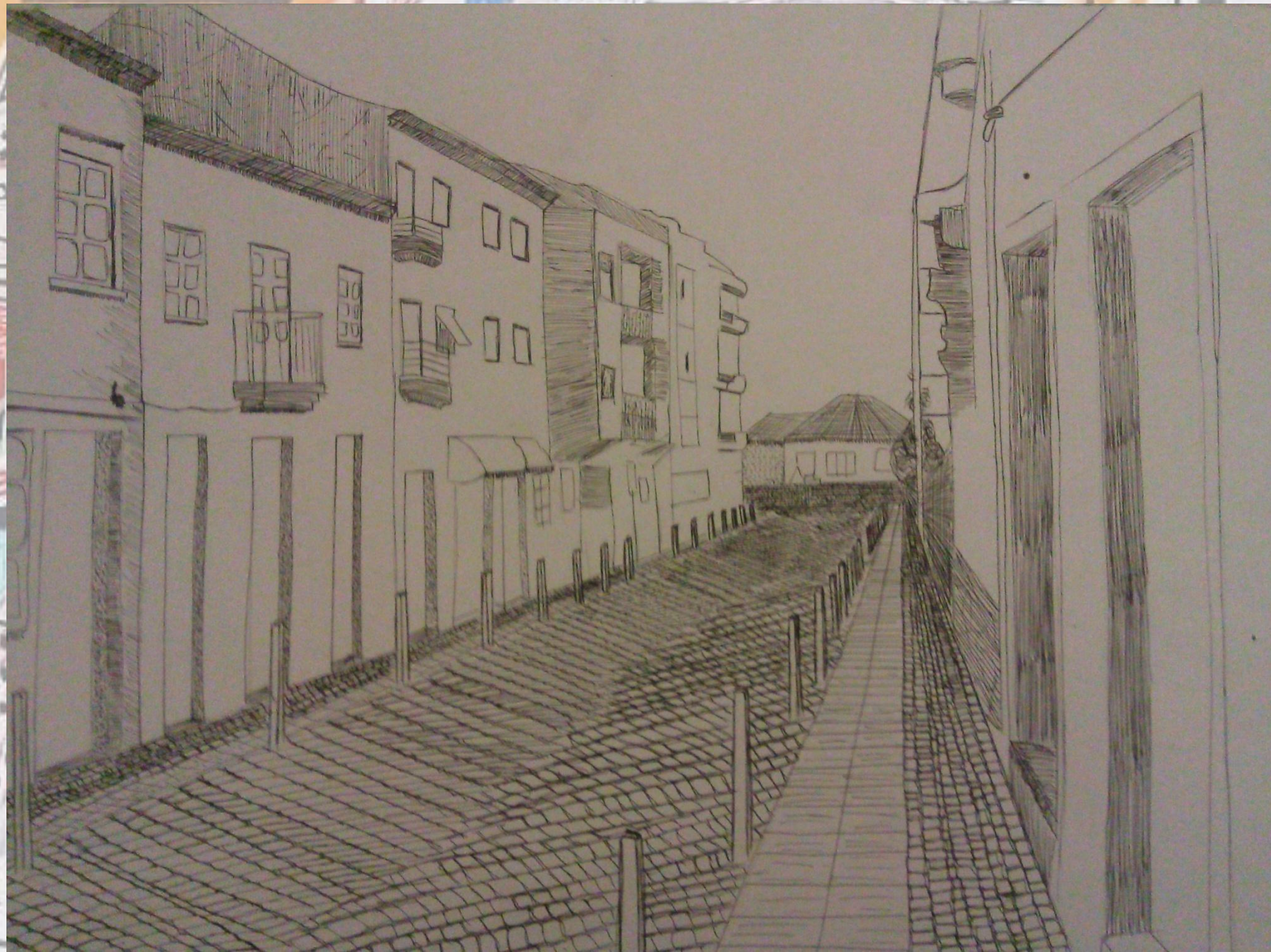


- 
- Nesta unidade a representação inicial das ruas foi ao ar livre que depois trouxemos para dentro da sala de aula e aplicar a técnica de grafite, tinta da china e aguarela.

















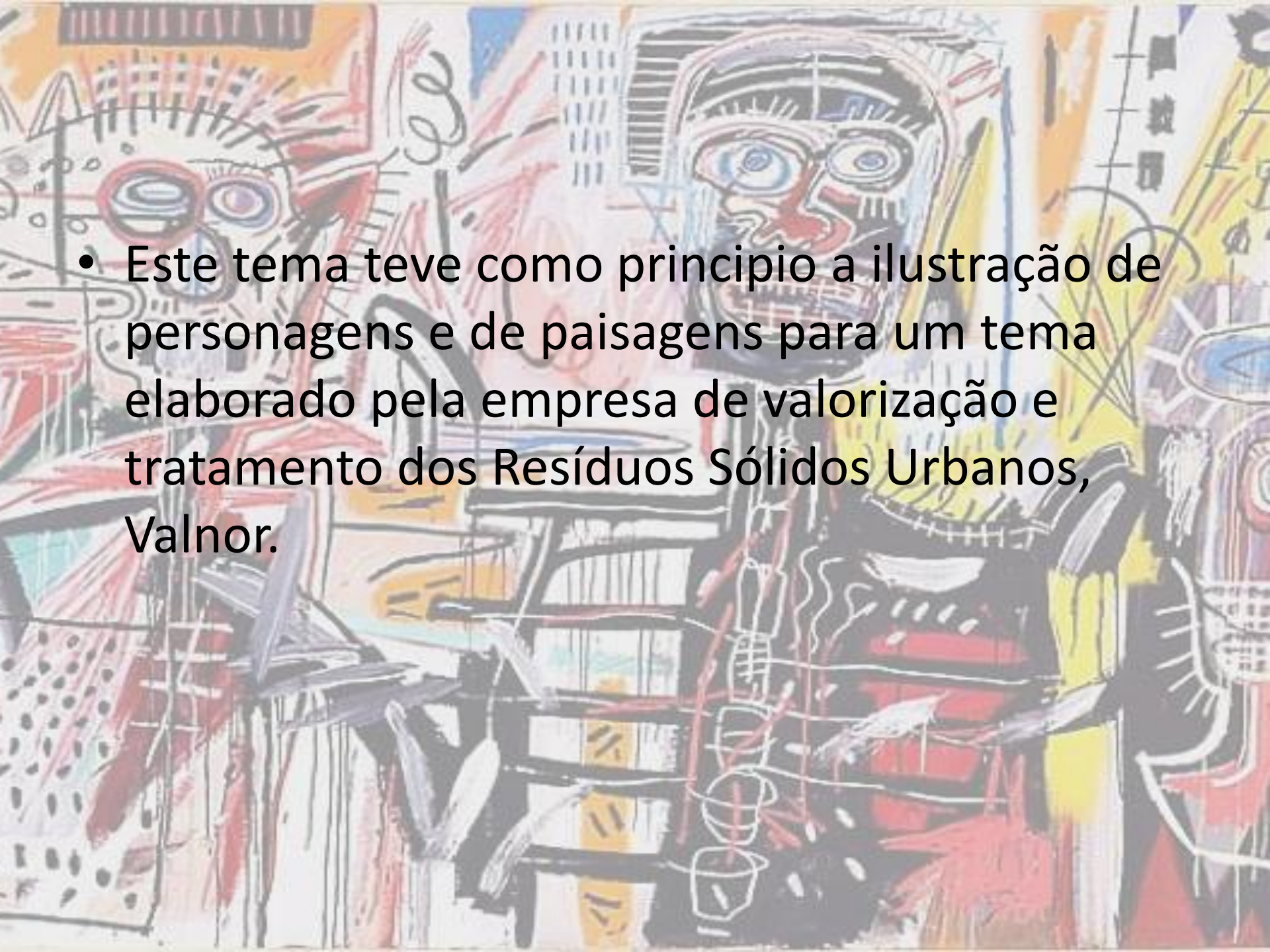
11º Ano





Ilustração

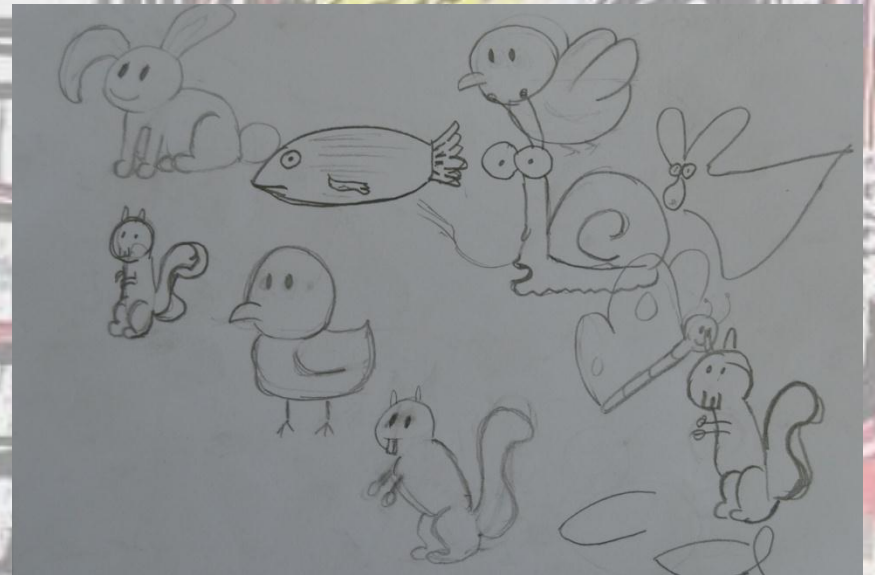


- 
- Este tema teve como principio a ilustração de personagens e de paisagens para um tema elaborado pela empresa de valorização e tratamento dos Resíduos Sólidos Urbanos, Valnor.







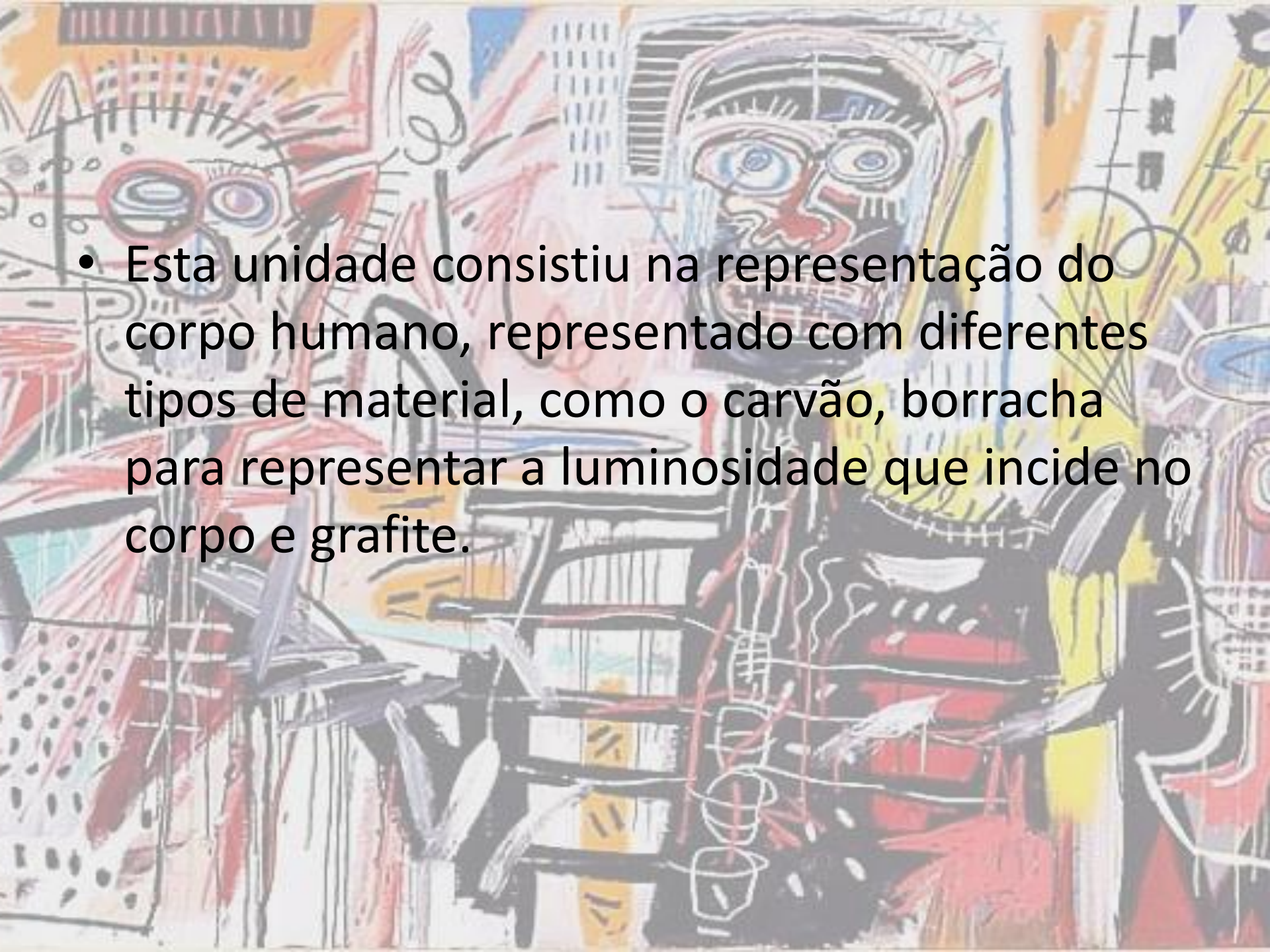






Unidade do Corpo



- 
- Esta unidade consistiu na representação do corpo humano, representado com diferentes tipos de material, como o carvão, borracha para representar a luminosidade que incide no corpo e grafite.



















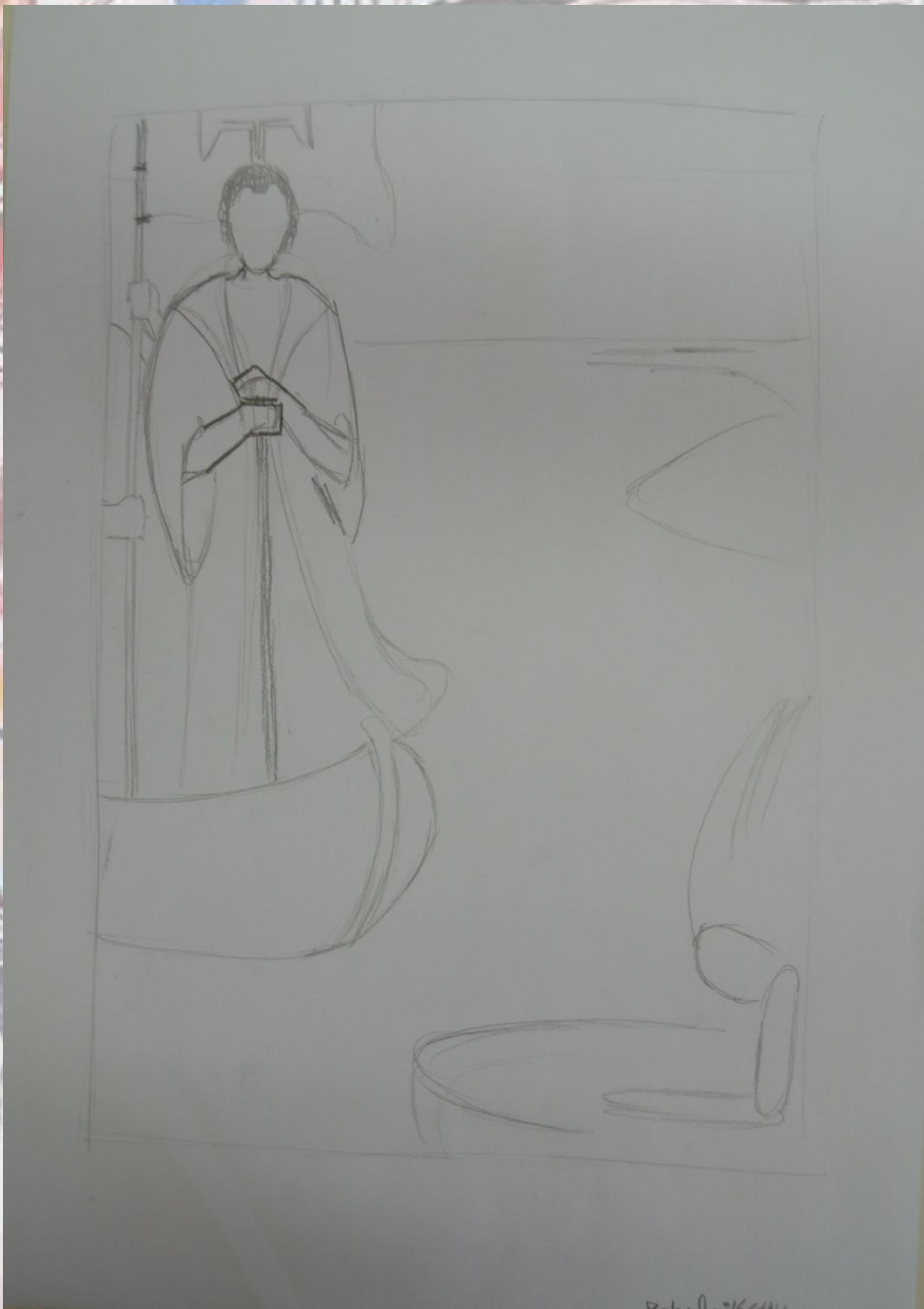




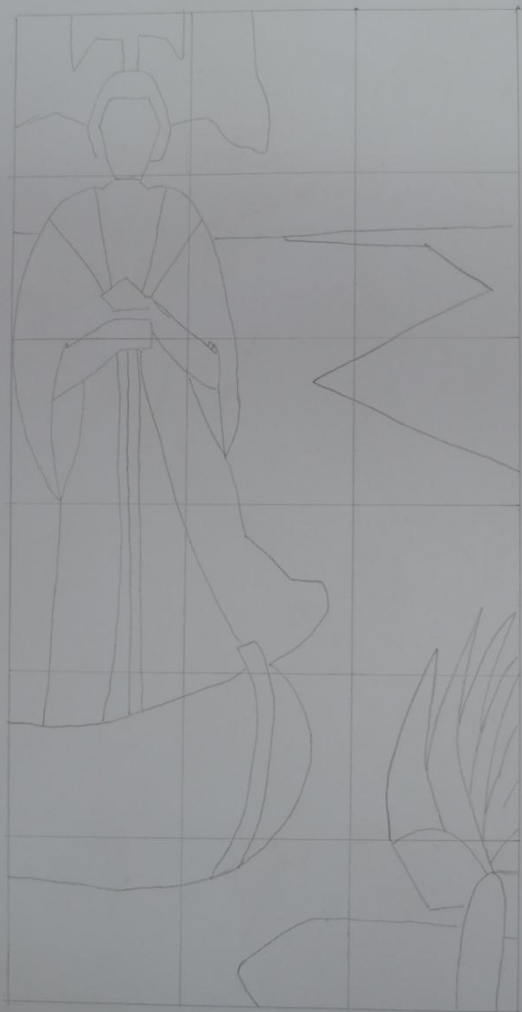
# Modulo Padrão











White Bone  
Rice  
Rohel 2/16/11






Mark Born  
Born



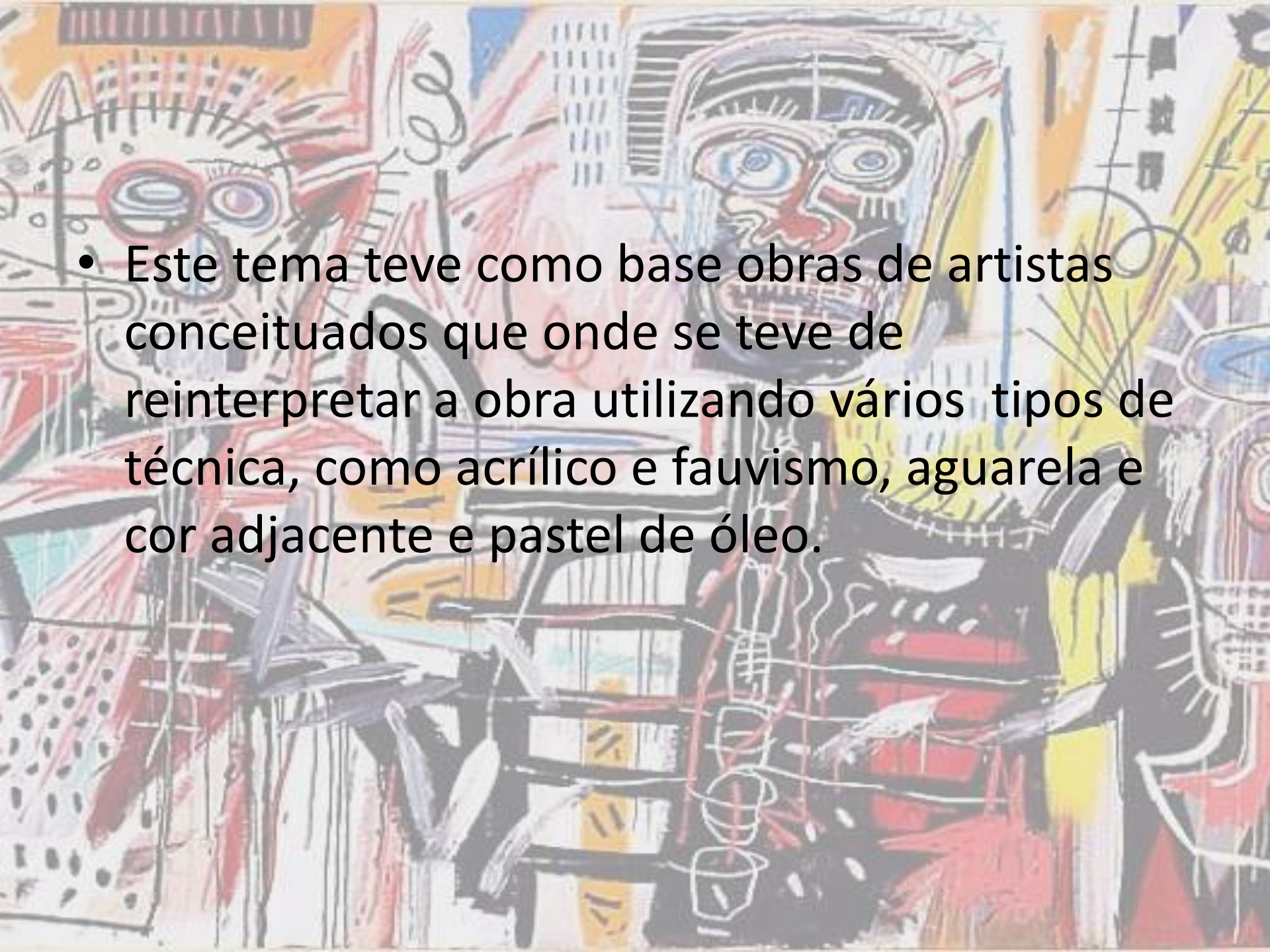
Mark Born  
Born  
Robb m'16 c'day





Reprodução de uma obra  
impressionista com cores  
complementares e adjacentes



- 
- Este tema teve como base obras de artistas conceituados que onde se teve de reinterpretar a obra utilizando vários tipos de técnica, como acrílico e fauvismo, aguarela e cor adjacente e pastel de óleo.



The image is a complex, abstract painting in the style of Fauvism. It features two large, stylized faces in the upper half. The face on the left has large, round eyes with blue and red irises, a wide, open mouth showing a grid-like pattern, and a head with spiky, radiating lines. The face on the right has large, round eyes with blue and white irises, a wide, open mouth showing a grid-like pattern, and a head with spiky, radiating lines. The background is a chaotic, colorful composition of various shapes, lines, and colors, including red, yellow, blue, and black. The overall style is expressive and non-representational, characteristic of Fauvism.

Acrílico e Fauvismo







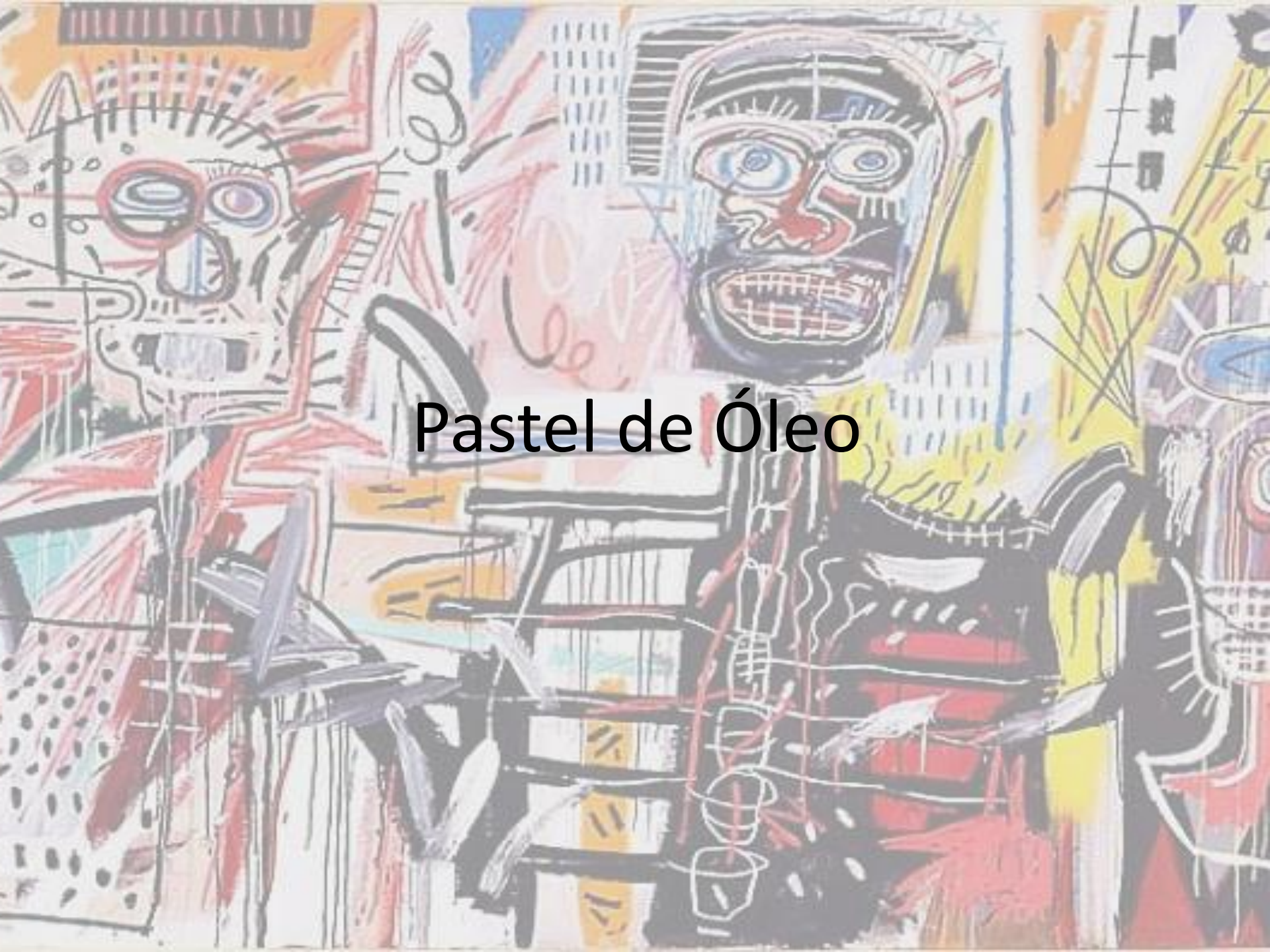
An abstract painting featuring two stylized faces. The face on the left has large, round, multi-colored eyes and a wide, toothy mouth. The face on the right has large, blue eyes and a wide, toothy mouth. The background is filled with various colors, including red, yellow, blue, and black, and is decorated with numerous lines, dots, and other abstract shapes. The text "Aguarela e Cor Adjacente" is overlaid in the center of the image.

Aguarela e Cor Adjacente









Pastel de Óleo



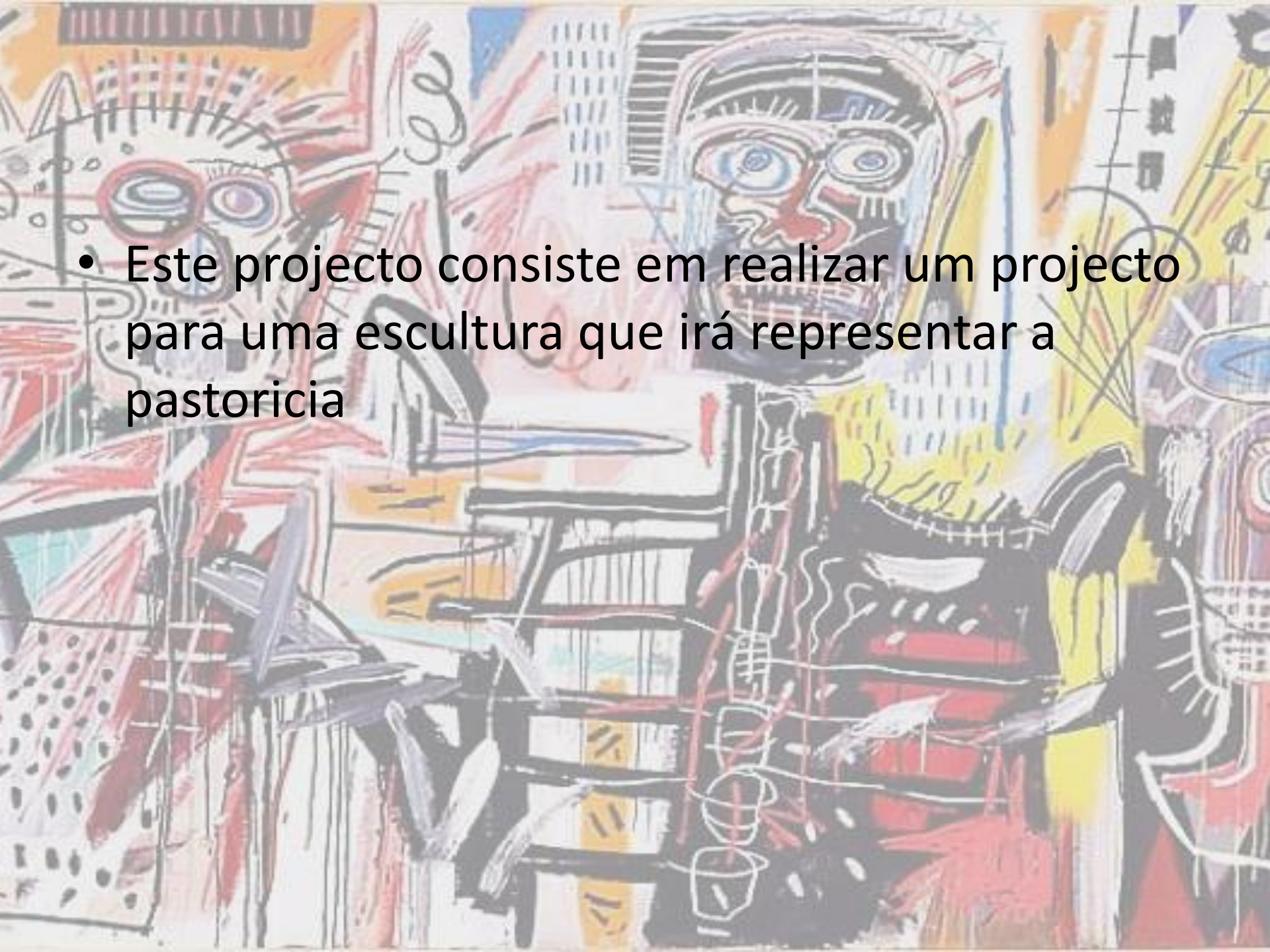




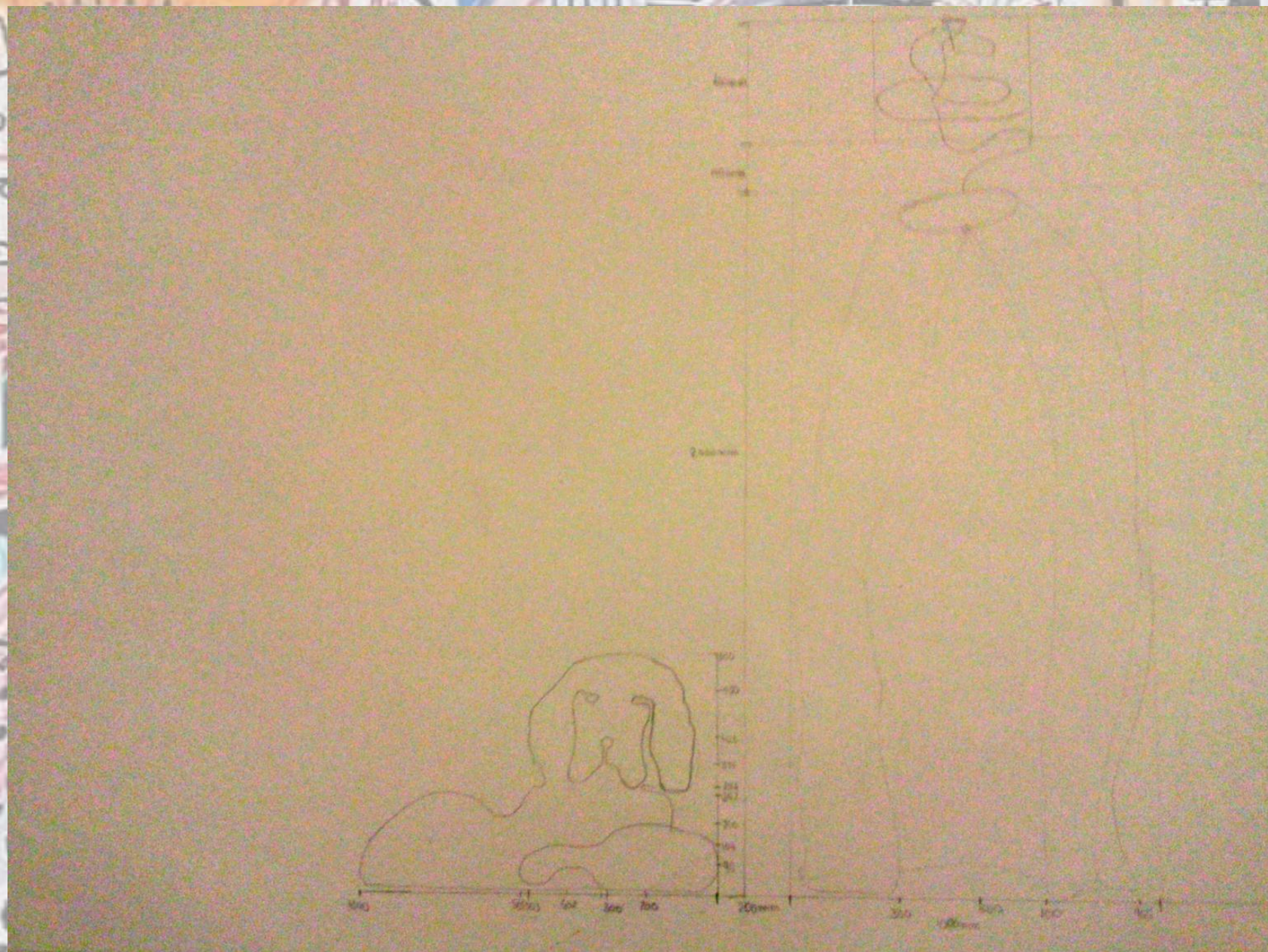


# Projecto Pastor

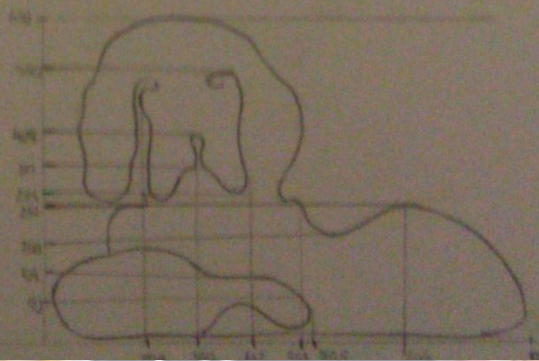
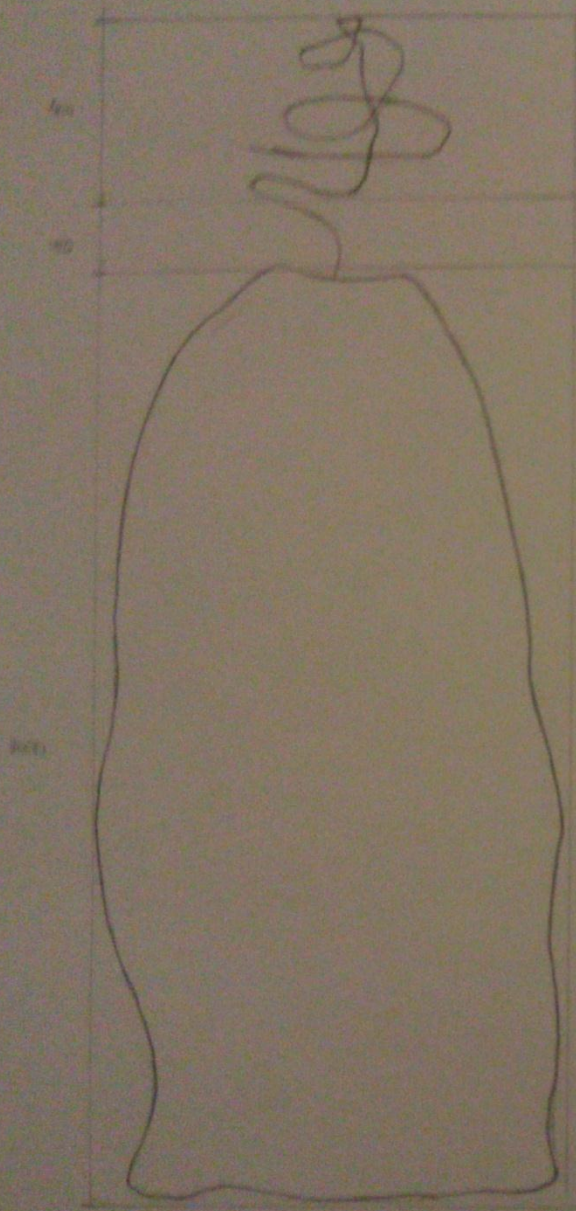


- 
- Este projecto consiste em realizar um projecto para uma escultura que irá representar a pastoricia

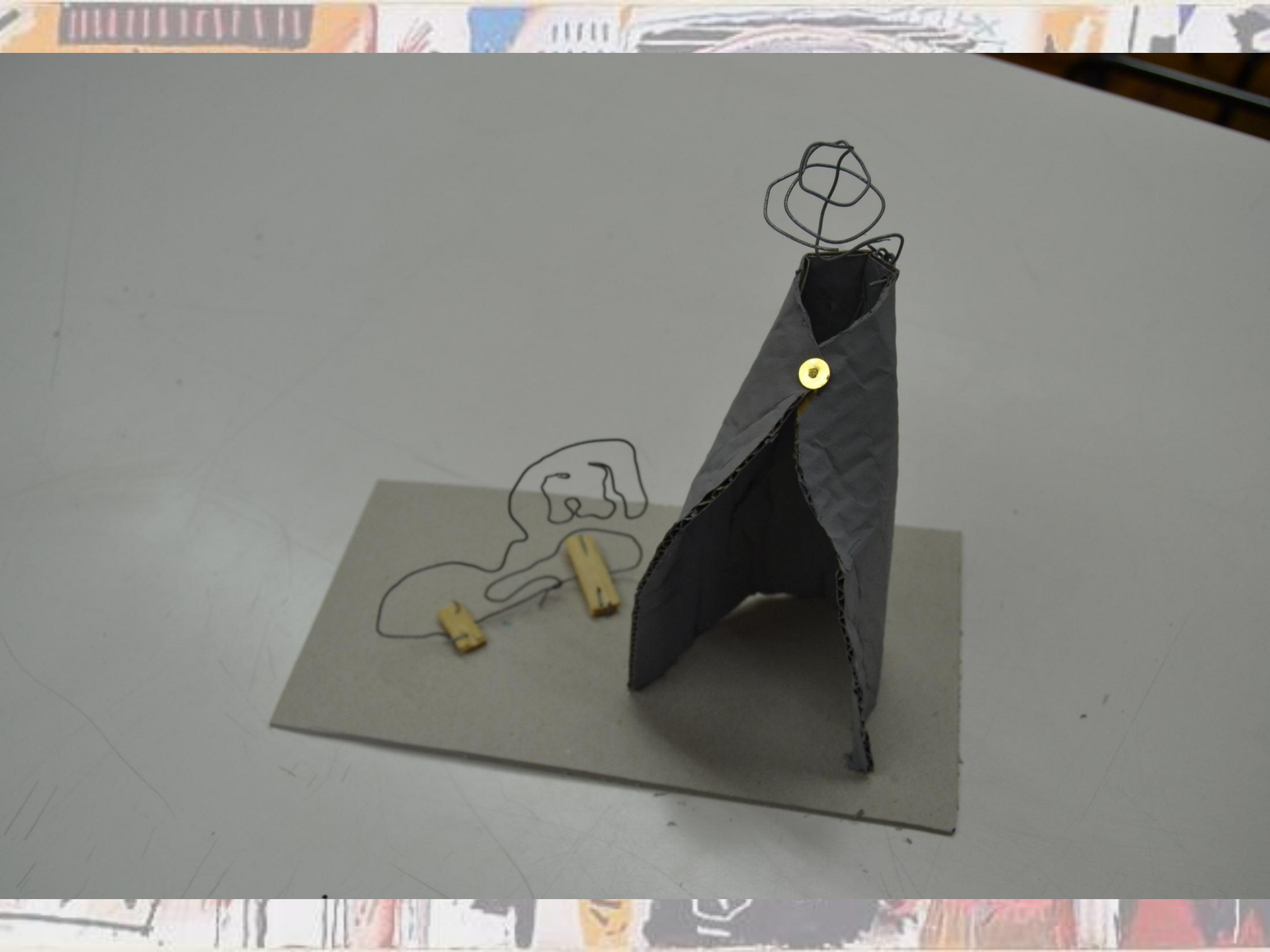




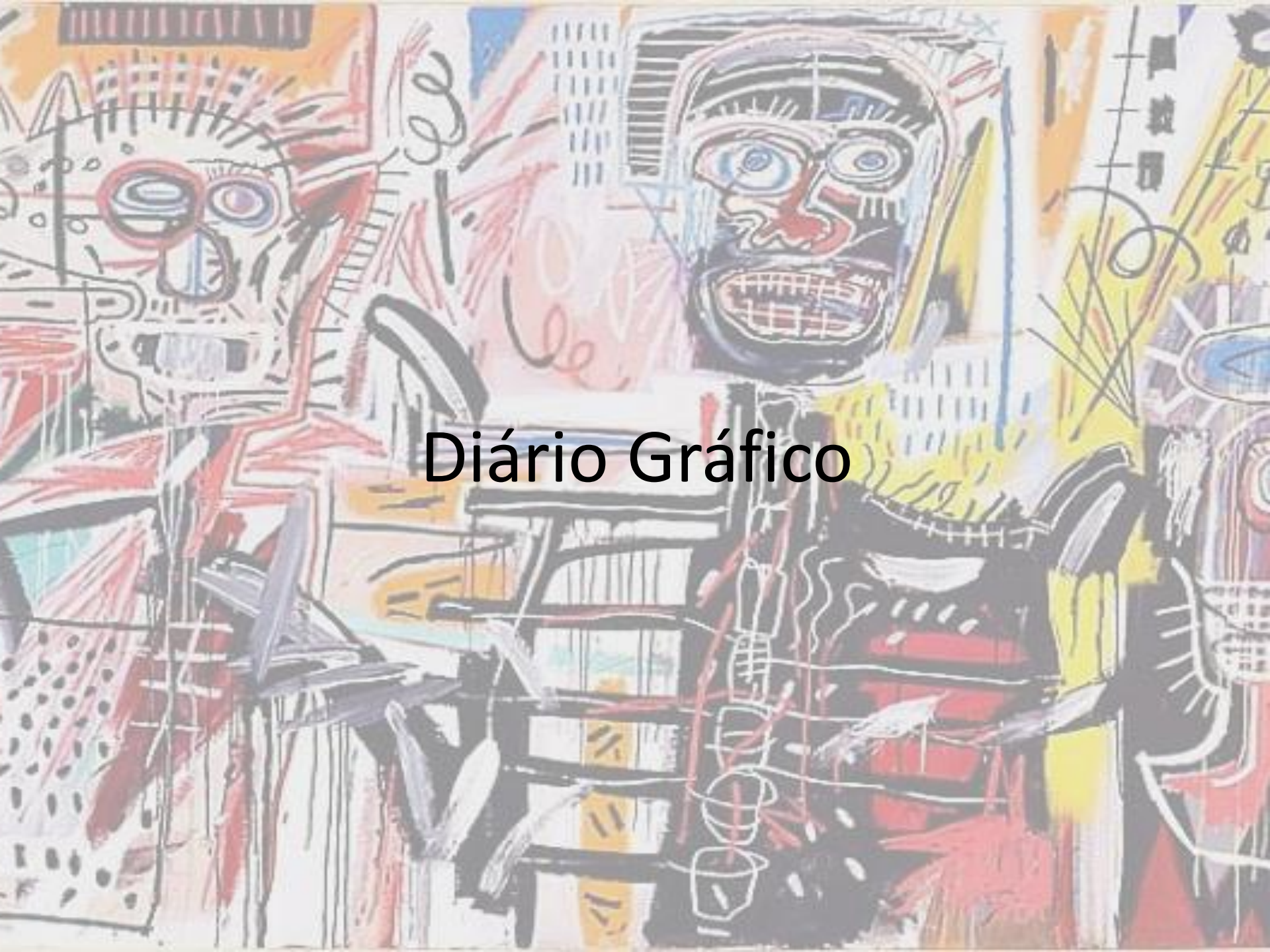












# Diário Gráfico



